

UNFASSBAR! IMMATERIELLES KULTURERBE UND MUSEEN



INTANGIBLE! LIVING HERITAGE AND MUSEUMS

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INTERNATIONAL CONFERENCE AT FORSCHUNGSCAMPUS DAHLEM

LANSSTR. 8, 14195 DAHLEM (GEBÄUDEKOMPLEX
DES ETHNOLOGISCHEN MUSEUMS UND DES
MUSEUMS FÜR ASIATISCHE KUNST)

**06. - 07.
JUNE 2024**

CONFERENCE FEE

50 € FOR BOTH DAYS/ 25 € FOR ONE DAY

WITH DISCOUNT: 25 € FOR BOTH DAYS/ 12 € FOR ONE
DAY



Institut für
Museumsforschung
Staatliche Museen zu Berlin



Museum
Europäischer Kulturen
Staatliche Museen zu Berlin

Fritz Thyssen Stiftung
für Wissenschaftsförderung

MEK
FREUNDE

PROGRAM 6. JUNE 2024

The conference language at the first day will be English.

- 9:00 – 9:30 Registration of participants and welcome
- 9:30 – 9:45 Official welcome by the representatives of the Institut für Museumsforschung (IfM) and the Museum Europäischer Kulturen (MEK): Patricia Rahemipour and Elisabeth Tietmeyer
- 9:45 – 10:30 Key Note “Intangible Heritage, Museum and the Scences”
Sophie Elpers, Meertens Instituut (KNAW) Amsterdam, Netherlands;
Universiteit Antwerpen, Belgien
Moderation: Patricia Rahemipour (IFM)
- 10:30 – 12:30 Panel: “Practises of Intangible Heritage”
Moderation: Judith Schühle (MEK)
- “Safeguarding intangible heritage in museums: At the interface of memory and history”, Marilena Alivizatou, University College London, Great - Britian.
 - “Intangible heritage: museum as space of negotiation”, Natsuko Akagawa, University of Queensland, Brisbane, Australia.
 - “*Participating* in the making of heritage.” The UNESCO ICH Convention as a tool for decolonization of native/indigenous peoples, ethnic minorities, and local communities in Europe. Reflections from the experience of the Atlas of Intangible Heritage in the Ecomuseum Casentino context (Tuscany-Italy); Valentina Lapicciarella Zingari, Italian society for Museum and Heritage Anthropologie, Italy.
 - “What does it mean to uphold Indigenous rights in practice and decolonizing museums and heritage?”; Bryony Onciul, University of Exeter, Great - Britian.
- 12:30 – 14:00 Lunch at Forschungscampus Dahlem (self - pay)
- 14:00 – 16:00 Panel: Locations of the Intangible
Moderation: Helmut Groschwitz, Munich, Germany
- “Intangible Cultural Heritage in Context: the dynamics of living heritage, place, and its safeguarding”, Michelle L. Stefano, American Folklife Center in the Library of Congress Washington, USA
 - “LU.GAR (PLA.CES): Mapping Oral Tradition in Cultural Territories.”, Filomena Sousa und José Barbieri, Memória Imaterial CRL, Portugal
 - “ The emplacement of intangible cultural heritage - an Ecomuseum case”, Tamara Nikolić Đerić, Ethnographic Museum of Istria, Pazin, Croatia

→ "Co-creation with young adults in a (super)diverse neighbourhood. Making living heritage visible in a museum",
Mark Schep, Dutch Centre for Intangible Cultural Heritage,
Arnhem, Netherlands

16:00 – 16:30 **Coffee break**

16:30 – 17:30 **Final round** with all panelist
Moderation: Nushin Atmaca (MEK) & Kathrin Grotz (IfM)

18:00 – 19:00 **Guided tours and talks** in the exhibitions of the MEK

19:30 **Reception** (self - pay)



PROGRAM 7. JUNE 2024

Conference language on the second day will be German.

- 8:45 – 09:15 **Registration of participants and welcome**
- 9:15 – 10:00 **Key-Note-Lecture**
Markus Tauschek, University Freiburg
Moderation: Elisabeth Tietmeyer (MEK)
- 10:00 – 10:15 Trail break
- 10:15 – 11:15 **Project and initiative showcase part I**
- „**Handcrafted jewelry design**“ Andrea Grimm (Stiftung Deutsches Technikmuseum Berlin).
Venue: Foyer FC Dahlem
 - “**When objects sway - exhibiting Jeckes' heritage**”, Gabriele Dafft (LVR-Institut für Landeskunde und Regionalgeschichte).
Venue: Event room (MEK)
 - “**Voice, language and understanding: How sound and speech recordings from the phonogram archive can be harnessed for museum work**”, Margarita Martínez Pérez, Bor Jorge Garcia Paniagua, Harry Thomaß.
Venue: East Pavilion
- 11:15 – 11:30 Trail break
- 11:30 – 12:30 **Project and initiative showcase I (continuation)**
- “**Handcrafted jewelry design**“ Andrea Grimm (Stiftung Deutsches Technikmuseum Berlin).
Venue: Foyer FC Dahlem
 - “**When objects sway - exhibiting Jeckes' heritage**”, Gabriele Dafft (LVR-Institut für Landeskunde und Regionalgeschichte).
Venue: Event room (MEK)
 - “**Voice, language and understanding: How sound and speech recordings from the phonogram archive can be harnessed for museum work**”, Margarita Martínez Pérez, Bor Jorge Garcia Paniagua, Harry Thomaß.
Venue: East Pavilion
- 12:30 – 13:30 **Lunch** at Forschungscampus Dahlem (self - pay)
- 13:30 – 14:30 **Project and initiative showcase II**
- **School museums and the multidimensional, intangible cultural heritage of past and present communities of practice**”, Sarah Zannini (Free University of Bolzano) & Klaus-Chr. Zehbe (University of Leipzig).

Venue: Foyer FC Dahlem

- **"The Center of European Wickerwork Culture Lichtenfels and the Museum of European Cultures - a fruitful collaboration"**; Manfred Rauh & Tina Peschel (Museum Europäischer Kulturen)

Venue: Event room (MEK)

- **"Manufactory and: Research: The Gipsformerei of the National Museums in Berlin (AT)"**; Marcin Korbanek & Fabian Burg (beide Gipsformerei SMB)

Venue : East pavillon

- **"Weaving hedges: Expertise from Westphalia - Do museums play a role in the preservation of intangible cultural heritage?"**, Agnes Sternschulte (LWL- Freilichtmuseum Detmold) & Ulrich Pieper (Flechthecken)

Venue: Explorationsroom

14:30 – 14:45

Trail break

14:45 – 15:45

Project and initiative showcase II (continuation)

- **School museums and the multidimensional, intangible cultural heritage of past and present communities of practice**", Sarah Zannini (Free University of Bolzano) & Klaus-Chr. Zehbe (University of Leipzig).

Venue: Foyer FC Dahlem

- **"The Center of European Wickerwork Culture Lichtenfels and the Museum of European Cultures - a fruitful collaboration"**; Manfred Rauh & Tina Peschel (Museum Europäischer Kulturen)

Venue: Event room (MEK)

- **"Manufactory and: Research: The Gipsformerei of the National Museums in Berlin (AT)"**; Marcin Korbanek & Fabian Burg (beide Gipsformerei SMB)

Venue : East pavillon

- **"Weaving hedges: Expertise from Westphalia - Do museums play a role in the preservation of intangible cultural heritage?"**, Agnes Sternschulte (LWL- Freilichtmuseum Detmold) & Ulrich Pieper (Flechthecken)

Venue: Explorationsroom

15:45 – 16:00

Trail break

16:00 – 16:30

"Plenary Meeting" with all initiative showcases

Moderation: Patricia Rahemipour (IfM)

Commentary: Lisa Maubach, LVR Institute for Regional Studies and Regional History, Department of Everyday Culture and Language, Bonn.