

# PROGRAMM

**Unfassbar!**

**Immaterielles Kulturerbe  
und Museen**



**Intangible!**

**Living Heritage and Museums**

International Conference, 6 and 7 June 2024 at Forschungscampus Berlin-Dahlem

Conference location:

Forschungscampus Dahlem, Lansstr. 8, 14195 Dahlem (Ethnological Museum Complex and the Asian Art Museum)

Conference fee:

50 € for both days and 25 € for one day.

With discount: 25 € for both days and 12 € for one day



**Institut für  
Museumsforschung**  
Staatliche Museen zu Berlin



**Museum  
Europäischer Kulturen**  
Staatliche Museen zu Berlin

**Fritz Thyssen Stiftung**  
für Wissenschaftsförderung

**MEK  
FREUNDE**

## PROGRAM JUNE, 6th 2024

*Conference language on the first day will be english.*

- 9:00 – 9:30 Registration of participants and welcome
- 9:30 – 9:45 Official welcome by the representatives of the Institut für Museumsforschung (IfM) and the Museum Europäischer Kulturen (MEK): Patricia Rahemipour and Elisabeth Tietmeyer
- 9:45 – 10:30 Key Note Lecture  
Moderation: Patricia Rahemipour (IfM)  
Sophie Elpers, Meertens Instituut (KNAW) Amsterdam, Netherlands;  
Universiteit Antwerpen, Belgium
- 10:30 – 12:30 Panel: Practises of Intangible Heritage  
Moderation: Judith Schühle (MEK)
- Marilena Alivizatou, University College London, Great Britain.
  - Natsuko Akagawa, University of Queensland, Brisbane, Australia.
  - Valentina Lapicciarella Zingari, Italian Society for Museum and Heritage Anthropology, Italy.
  - Bryony Onciul, University of Exeter, Great Britain.
- 12:30 – 14:00 Lunch (self-pay)
- 14:00 – 16:00 Panel: Locations of the Intangible  
Moderation: Helmut Groschwitz, Munich, Germany
- Michelle L. Stefano, American Folklife Center in the Library of Congress Washington, USA
  - Filomena Sousa and José Barbieri, Memória Imaterial CRL, Portugal
  - Tamara Nikolić Đerić, Ethnographic Museum of Istria, Pazin, Croatia
  - Mark Schep, Dutch Centre for Intangible Cultural Heritage, Arnhem, Netherlands
- 16:00 – 16:30 Coffee break
- 16.30 – 17:30 Final round with all panelist  
Moderation: Nushin Atmaca (MEK) & Kathrin Grotz (IfM)
- 17:30 – 19:00 Guided tours and talks in the exhibitions of the MEK
- 19:30 Reception (self-pay)

## PROGRAM JUNE, 7th 2024

*Conference language on the second day will be german.*

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| 9:00 – 9:30   | Registration of participants and welcome<br>Framing moderation of the day:<br>Nushin Atmaca (MEK) & Kathrin Grotz (IfM)   |
| 9:30 – 10:00  | Key-Note-Lecture<br>Moderation: Elisabeth Tietmeyer (MEK)<br>Markus Tauschek, Universität Freiburg  |
| 10:00 – 10:15 | Trail break   |
| 10:15 – 11:15 | Project and initiative showcase I<br>→ "Handcrafted jewelry design" Andrea Grimm (Stiftung Deutsches Technikmuseum Berlin). Venue: Foyer FC Dahlem<br>→ "When objects sway - exhibiting Jeckes' heritage", Gabriele Dafft (LVR-Institut für Landeskunde und Regionalgeschichte). Venue: Event room (MEK)<br>→ "Voice, language and understanding: How sound and speech recordings from the phonogram archive can be harnessed for museum work", Margarita Martínez Pérez, Bor Jorge Garcia Paniagua, Harry Thomaß. Location: East Pavilion                |
| 11:15 – 11:30 | Trail break   |
| 11:30 – 12:30 | Project and initiative showcase I (continuation)<br>→ "Handcrafted jewelry design" Andrea Grimm (Stiftung Deutsches Technikmuseum Berlin). Venue: Foyer FC Dahlem<br>→ "When objects sway - exhibiting Jeckes' heritage", Gabriele Dafft (LVR-Institut für Landeskunde und Regionalgeschichte). Venue: Event room (MEK)<br>→ "Voice, language and understanding: How sound and speech recordings from the phonogram archive can be harnessed for museum work", Margarita Martínez Pérez, Bor Jorge Garcia Paniagua, Harry Thomaß. Location: East Pavilion |
| 12:30 – 13:30 | Lunch at Forschungscampus Dahlem (self-pay)   |
| 13:30 – 14:30 | Project and initiative showcase II<br>→ "School museums and the multidimensional, intangible cultural heritage of past and present communities of practice", Sarah Zannini (Free University of Bolzano) & Klaus-Chr. Zehbe (University of Leipzig). Venue: Foyer FC Dahlem<br>→ MEK<br>→ Gipsformerei   |

- "Weaving hedges: Expertise from Westphalia - Do museums play a role in the preservation of intangible cultural heritage?", Agnes Sternschulte (LWL- Freilichtmuseum Detmold) & Ulrich Pieper (Flechthecken)
- 14:30 – 14:45 Trail break
- 14:45 – 15:45 Project and initiative showcase II (continuation)
  - "School museums and the multidimensional, intangible cultural heritage of past and present communities of practice", Sarah Zannini (Free University of Bolzano) & Klaus-Chr. Zehbe (University of Leipzig). Venue: Foyer FC Dahlem
  - MEK
  - Gipsformerei
  - "Weaving hedges: Expertise from Westphalia - Do museums play a role in the preservation of intangible cultural heritage?" Agnes Sternschulte (LWL- Freilichtmuseum Detmold) & Ulrich Pieper (Flechthecken)
- 15:45 – 16:00 Trail break
- 16:00 – 16:30 "Plenary Meeting" with all initiative showcases  
Moderation: Patricia Rahemipour (IfM)  
Commentary: Lisa Maubach, LVR Institute for Regional Studies and Regional History, Department of Everyday Culture and Language, Bonn.